

Við hann afa vertu góð - Krummi krunkar úti

Icelandic Folk Song / Ísl. Þjóðlög
arr Martin Frewer 1999

♩. = 69

1. fiðla *mf*

2. fiðla *mf*

vióla *mf*

selló *mf*

4

p

fz

p

fz

fz

9

♩. = 138

mf

mf

f

f

f pizz

15

f
mf

20

f

25

$\text{♩} = 69$

p
p
p
p
arco

29

Musical score for measures 29-32. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first two staves have a similar melodic line, while the third and fourth staves provide a harmonic accompaniment.

33 $\text{♩} = 138$

Musical score for measures 33-38. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The tempo is marked as quarter note = 138. The music is more rhythmic, featuring eighth and sixteenth notes, often beamed together. The first two staves have a similar melodic line, while the third and fourth staves provide a harmonic accompaniment.

39

Musical score for measures 39-44. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, often beamed together. The first two staves have a similar melodic line, while the third and fourth staves provide a harmonic accompaniment.

44

Musical score for measures 44-48. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 44 features a complex melodic line in the upper voice with many sixteenth notes. The lower voices provide a steady accompaniment with eighth and quarter notes.

49

Musical score for measures 49-52. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff. The upper voice has a melodic line with some rests, while the lower voices play a rhythmic accompaniment of eighth notes.

53

Musical score for measures 53-56. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The dynamic marking *cresc* (crescendo) is present in the first measure of each staff. The upper voice has a melodic line with some rests, while the lower voices play a rhythmic accompaniment of eighth notes.

55

1. 2.

♩. = 69

58

p

p

arco

mf

62

pp

pp

pp

pp

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1. fiðla

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♩ = 69
mf *p* *fz*

9 ♩ = 138
mf

15 **4**

24 ♩ = 69
p

32 ♩ = 138

39

44

49 *mf* *cresc* = 69

55 1. 2. *p*

60 *pp*

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2. fiðla

♩. = 69

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9 *mf* ♩. = 138 *p* *fz*

16 *mf* *f*

22 *f* ♩. = 69

27 *p*

33 ♩. = 138

37

41

47

51 *mf* *cresc*

56 1. 2. ♩. = 69 *cresc*

61 *pp*

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víola

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♩. = 69

mf

p

fz

9

♩. = 138

4

f

17

mf

23

♩. = 69

p

30

♩. = 138

36

41

47

mf

53

cresc

♩. = 69

1.

57

2.

p

61

pp

selló Við hann afa vertu góð - Krummi krunkar úti

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♩. = 69

3

mf *fz*

9 ♩. = 138

4

f pizz

17

24

♩. = 69

p arco

33

♩. = 138

39

45

mf

51

1.

cresc

57

2.

arco *mf* *pp*