

# Harvest Festival

by

Martin Frewer 2015

I - Clear Skies & Aurora

II - Birds Feast

III - Dance

IV - Csardas

# I - Clear Skies & Aurora

Martin Frewer  
2015

$\text{♩} = 108$

Ísafjörður - Grotta

The score is arranged in three systems, each containing parts for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 1-4):** The Flute part begins with a *p* dynamic and features arched eighth-note patterns. The Piano part starts with a *pp* dynamic and plays a steady eighth-note accompaniment. The Viola part is mostly silent in this section.
- System 2 (Measures 5-8):** The Flute part has a *Ped.* marking at measure 5 and a triplet of eighth notes in measure 6. The Viola part has a *Ped.* marking at measure 7. The Piano part continues its accompaniment.
- System 3 (Measures 9-12):** The Flute part has a *Ped.* marking at measure 9 and a triplet of eighth notes in measure 10. The Viola part has a *Ped.* marking at measure 11. The Piano part continues its accompaniment.
- System 4 (Measures 13-14):** The Flute part has a *Ped.* marking at measure 13 and a triplet of eighth notes in measure 14. The Viola part has a *Ped.* marking at measure 13. The Piano part continues its accompaniment.

17

Fl.

Vla.

Pno.

*pp*

*pizz*

19

Fl.

Vla.

Pno.

*Ped.* \* *Ped.* \*

*arco*

(4)

21

Fl.

Vla.

Pno.

*Ped.* \* *Ped.* \*

*pizz*

23

Fl.

Vla.

Pno.

*Ped.* \* *Ped.* \*

*arco*

1

*Ped.* \* *Ped.* \*

25

Fl. Vla. Pno.

This system contains measures 25 and 26. The Flute part has a melodic line with grace notes and a complex sixteenth-note passage in measure 26. The Viola part has a similar melodic line with grace notes. The Piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Ped. \* Ped. \*

27

Fl. Vla. Pno.

This system contains measures 27 and 28. The Flute part continues with the complex sixteenth-note passage. The Viola part has a melodic line with grace notes. The Piano part continues with the eighth-note accompaniment.

Ped. \* Ped. \*

29

Fl. Vla. Pno.

This system contains measures 29, 30, 31, and 32. The Flute part has a melodic line with grace notes. The Viola part has a melodic line with grace notes and a pizzicato section in measure 32. The Piano part continues with the eighth-note accompaniment.

Ped. \* Ped. \*

33

Fl. Vla. Pno.

This system contains measures 33, 34, 35, and 36. The Flute part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Piano part has a melodic line with grace notes and a ppp dynamic marking in measure 34.

37

Fl.

Vla.

Pno.

*pp*

41

Fl.

Vla.

Pno.

*mf*

arco

Ped. \*

45

Fl.

Vla.

Pno.

Ped. \*

49

Fl.

Vla.

Pno.

*poco a poco acc*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*piu mosso*

53

Fl.

Vla.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

57

Fl.

Vla.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

61

Fl.

Vla.

Pno.

Ped. \*

65

*Tempo Primo*

Fl.

Vla.

Pno.

72

Fl.

Vla.

Pno.

78

Fl.

Vla.

Pno.

83

Fl.

Vla.

Pno.

86

Fl.

Vla.

Pno.

# II - Birds Feast

Martin Frewer

Flute  $\text{♩} = 60$   
*p*  
3

Viola  
*p pizz*  
3

Piano  
*pp*  
8va  
*tr*  
3

4  
Fl.  
6

Vla.  
3

Pno.  
*p*  
3  
*sim 3*  
3  
Ped. \* Ped. \* Ped. \*

8  
Fl.  
6  
*mp*

Vla.  
arco  
3

Pno.  
3  
3  
3  
3  
5

12  
Fl.  
6  
Ped. \* Ped. \* Ped. \* Ped.

Vla.  
3  
3  
3  
6  
3

Pno.  
3  
5  
3  
3  
3  
3  
3  
3  
3



This musical score page contains measures 16 through 36, featuring three staves: Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- Measures 16-20:** The Flute part is silent. The Viola and Piano parts feature triplet patterns. The Piano part includes a *Ped.* marking.
- Measures 21-23:** The Flute part begins with a rapid sixteenth-note passage, marked with *p* and *Ped.*. The Viola and Piano parts continue with triplet patterns.
- Measures 24-27:** The Flute part has a dynamic marking of *mf*. The Viola part includes markings for *mp*, *tr*, *sul G*, *sul C*, and *sul G e gliss*. The Piano part includes *Ped.* and asterisk markings.
- Measures 28-31:** The Flute part continues with triplet patterns. The Viola part has a dynamic marking of *mp*. The Piano part includes *Ped.* and asterisk markings.
- Measures 32-36:** The Flute part features a complex rhythmic pattern with triplets and sixteenth notes. The Viola and Piano parts continue with triplet patterns and *Ped.* markings.

This musical score page contains two systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**System 1 (Measures 37-42):**

- Flute (Fl.):** Measures 37-42. Measure 37 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 37-38, followed by a triplet of eighth notes in measure 39, and a quintuplet of eighth notes in measure 40. Measures 41-42 continue the melodic line.
- Viola (Vla.):** Measures 37-42. Measure 37 has a bass clef and a key signature of one flat. It features a melodic line with a slur over measures 37-38, followed by a sextuplet of eighth notes in measure 39, and a melodic line in measure 40. Measures 41-42 continue the melodic line.
- Piano (Pno.):** Measures 37-42. The piano part consists of two staves (treble and bass clefs) with a key signature of one flat. It features a complex rhythmic accompaniment with numerous triplets and slurs. Pedal markings (Ped.) and asterisks (\*) are placed below the piano part in measures 37, 38, 39, 40, 41, and 42.

**System 2 (Measures 42-48):**

- Flute (Fl.):** Measures 42-48. Measure 42 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 42-43, followed by a quintuplet of eighth notes in measure 44, and a melodic line in measure 45. Measures 46-48 continue the melodic line.
- Viola (Vla.):** Measures 42-48. Measure 42 has a bass clef and a key signature of one flat. It features a melodic line with a slur over measures 42-43, followed by a melodic line in measure 44. Measures 45-48 continue the melodic line.
- Piano (Pno.):** Measures 42-48. The piano part continues with complex rhythmic accompaniment, including triplets and slurs. Pedal markings (Ped.) and asterisks (\*) are placed below the piano part in measures 42, 43, 44, 45, 46, 47, and 48.

# III - Dance

## Rumba (Þjóðlag Th. Laub)

$\text{♩} = 56$

This musical score is for a Rumba piece titled "III - Dance" by Martin Frewer, 2015. The piece is based on the traditional Icelandic folk song "Þjóðlag Th. Laub". The tempo is marked as  $\text{♩} = 56$ . The score is arranged for Flute, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first system starts with a *p* dynamic marking. The second system includes a *P* dynamic marking. The third system includes a *P* dynamic marking. The fourth system includes a *P* dynamic marking. The score features various musical notations, including triplets, trills, and slurs. The piece concludes with a double bar line.

15

Fl.

Vla.

Pno.

18

Fl.

Vla.

Pno.

21

Fl.

Vla.

Pno.

24

Fl.

Vla.

Pno.

26

Fl.


Vla.


Pno.

$\text{♩} = 76$

29 Fast Waltz (Frísakvæði)

Fl. 


Vla. 


Pno. *mf* *mp* 

Fl. 

Vla. 

Pno. *p* *mf* 

Fl. 

Vla. 

Pno. 

Fl. 

Vla. 

Pno. 

Fl. 

Vla. 

Pno. 

63

Fl.

Vla.

Pno.

70

Fl.

Vla.

Pno.

77

Fl.

Vla.

Pno.

85

Fl.

Vla.

Pno.

89

Fl.

Vla.

Pno.

Conga

94  $\text{♩} = 96$  (Krummi krunkur úti)

Fl.

Vla.

Pno.

99

Fl.

Vla.

Pno.

104

Fl.

Vla.

Pno.

107

Fl.

Vla.

Pno.

110

Fl.

Vla.

Pno.

115

Fl.

Vla.

Pno.

120

Fl.

Vla.

Pno.

125

Fl.

Vla.

Pno.



129

Fl.

Vla.

Pno.

3 3 3 3 3 3 3

133

Fl.

Vla.

Pno.

3 3 3 3

138

Fl.

Vla.

Pno.

3 3

141

Fl.

Vla.

Pno.

# IV - Csardas

## Fjarðarsardas

Martin Frewer

2007/Trio 2015

Flute

Viola

Piano

$\text{♩} = 88$

*p*

*p*

4

Fl.

Vla.

Pno.

*p*

*p*

7

Fl. arco

Vla.

Pno.

*p*

10

Fl.

Vla.

Pno.

*pp*

3

3

3

3

14

Fl.

Vla.

Pno.

*p*

*piu f*

18

Fl.

Vla.

Pno.

21

Fl.

Vla.

Pno.

*mf*

3

*p*

24

Fl.

Vla.

Pno.

*cresc*

*p*

27

Fl.

Vla.

Pno.

*pp*

*pp*

30

Fl.

Vla.

Pno.

*p*

32

Fl.

Vla.

Pno.

♩ = 120  
**Allegro**

34

Fl.

Vla.

Pno.

*mf*

37

Fl.

Vla.

Pno.

*pp*

40

Fl.

Vla.

Pno.

42

**Piu allegro**

Fl.

Vla.

Pno.

*f*

45

Fl. 

Vla. 

Pno. 

48

Fl. 

Vla. 

Pno. 

50


Fl. 


Vla. 

Pno. 

53

Fl. 

Vla. 

Pno. 

56

Fl.

Vla.

Pno.

*cresc.*

58

Fl.

Vla.

Pno.

*cresc.*

*acc al fine*

*p*

60

Fl.

Vla.

Pno.

62

Fl.

Vla.

Pno.

*mf*

64

Fl.

Vla.

Pno.

*cresc*

66

Fl.

Vla.

Pno.

*cresc*

*cresc*

68

Fl.

Vla.

Pno.

*ff*

*ff*

*ff*

70

Fl.

Vla.

Pno.

*ff*

*ff*



# I - Clear Skies & Aurora

Ísafjörður - Grotta

Martin Frewer  
2015

♩ = 108  
2

7

12

15

18

*pp*

19

21

23

25

27

28

29

2

3

Flute

37

Musical staff 1: Flute part, measures 37-43. Includes a quintuplet (5) in measure 43.

44

Musical staff 2: Flute part, measures 44-49. Includes dynamic marking *mf*.

*poco a poco acc*

50

Musical staff 3: Flute part, measures 50-52.

*piu mosso*

53

Musical staff 4: Flute part, measures 53-58.

59

Musical staff 5: Flute part, measures 59-64. Includes a triplet (3) in measure 64.

*Tempo Primo*

65

Musical staff 6: Flute part, measures 65-73. Includes a quadruplet (4) in measure 65.

74

Musical staff 7: Flute part, measures 74-80. Includes a doublet (2) in measure 74.

81

Musical staff 8: Flute part, measures 81-82. Includes triplets (3) in measures 81-82.

83

Musical staff 9: Flute part, measures 83-85. Includes triplets (3) in measures 83-85.

86

Musical staff 10: Flute part, measures 86-87.



Flute

21 *p* 6 6 6

22 *mf* 6 6 6 3

25 3 3 3

28 3 3 6 3

31 3 3 3 3

35 3 5

41 3 5

44

# III - Dance

## Rumba (Þjóðlag Th. Laub)

Martin Frewer  
2015

$\text{♩} = 56$

5

10

15

20

24

26

$\text{♩} = 76$

## Fast Waltz (Frísakvæði)

29

11

46

*p* *mf*

52

58

63

71 **11**

87

**Conga** (Krummi krunkur úti)

♩ = 96

94 **14**

110

116

122

127

131

135

140

Flute

# IV - Csardas

## Fjarðarsardas

Martin Frewer  
2007/Trio 2015

♩ = 88

4 arco

8

pp 3 3

13

3 p

18

21

mf 3

24

3 pp

30

3 3 3

32

34 Allegro ♩ = 120

tr

tr

38

tr

tr

43 **Piu allegro**

Musical staff 43-45: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with some slurs. A hairpin crescendo symbol is present below the staff.

Musical staff 46-48: Treble clef, key signature of one flat. Continuation of the eighth and sixteenth note patterns from the previous staff.

Musical staff 49-50: Treble clef, key signature of one flat. Continuation of the eighth and sixteenth note patterns.

Musical staff 51-53: Treble clef, key signature of one flat. Starts with a dynamic marking of *p* and the instruction *leggiero*. The music features eighth and sixteenth notes.

Musical staff 54-55: Treble clef, key signature of one flat. Features slurs and a dynamic marking of *cresc.*

Musical staff 56-58: Treble clef, key signature of one flat. Features slurs and a dynamic marking of *cresc.*

Musical staff 59-60: Treble clef, key signature of one flat. Starts with the instruction *acc al fine* and a dynamic marking of *p*. The music consists of eighth and sixteenth notes.

Musical staff 61-66: Treble clef, key signature of one flat. Includes a measure with a '4' above it, indicating a quadruple rest. Features slurs and a dynamic marking of *cresc.*

Musical staff 67-68: Treble clef, key signature of one flat. Continuation of the eighth and sixteenth note patterns with slurs.

Musical staff 69-70: Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*. Features slurs and a dynamic marking of *ff*.

Musical staff 71-72: Treble clef, key signature of one flat. Ends with a double bar line. Features slurs and accents.



# I - Clear Skies & Aurora

Ísafjörður - Grotta

Martin Frewer

2015

♩ = 108

2

Musical notation for measures 1-8. The piece begins with a 2-measure rest in 9/8 time. The first staff is a bass clef with a 9/8 time signature. The music consists of chords and eighth notes.

Musical notation for measures 9-15. The first staff is a bass clef with a 9/8 time signature. The music consists of chords and eighth notes.

Musical notation for measures 16-19. The first staff is a bass clef with a 9/8 time signature. Measure 16 has a *pizz* marking. The music consists of chords and eighth notes.

Musical notation for measures 20-21. The first staff is a treble clef with a 9/8 time signature. Measure 20 has an *arco* marking. The music consists of eighth notes and chords.

Musical notation for measures 21-22. The first staff is a treble clef with a 9/8 time signature. Measure 21 has a *pizz* marking. The music consists of eighth notes and chords.

Musical notation for measures 23-24. The first staff is a treble clef with a 9/8 time signature. Measure 23 has an *arco* marking. The music consists of eighth notes and chords.

Musical notation for measures 25-26. The first staff is a treble clef with a 9/8 time signature. Measure 25 has a *1* marking. The music consists of eighth notes and chords.

Musical notation for measures 27-28. The first staff is a treble clef with a 9/8 time signature. The music consists of eighth notes and chords.

Musical notation for measures 29-30. The first staff is a treble clef with a 9/8 time signature. Measure 29 has a *2* marking. The music consists of eighth notes and chords.

Viola

32 pizz

Viola

# II - Birds Feast

Martin Frewer

*pizz*  $\text{♩} = 60$

*p* 3 3 3 3 3

5 *arco* 4 3 3 3 3

13 3 3 6 3

18 3 *mp* *tr* *sul G*

25 *tr* *sul C* *sul G* *e gliss* 3 3 *tr* *sul G* *tr* *sul C*

30

33 3 3 3

39 6

43

# III - Dance

## Rumba (Þjóðlag Th. Laub)

Martin Frewer  
2015

$\text{♩} = 56$

*p*

4

7

10

13

16

19

22

3 3 3

25

$\text{♩} = 76$

## Fast Waltz (Frísakvæði)

29

*mf*

35

41

48

54

59

63

71

87

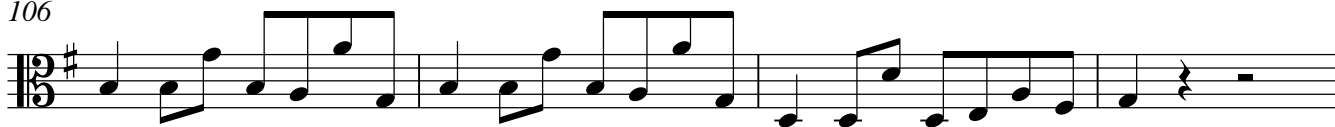
**Conga** (Krummi krunkur úti)

94  $\text{♩} = 96$

98

102

106



110



115



119



124



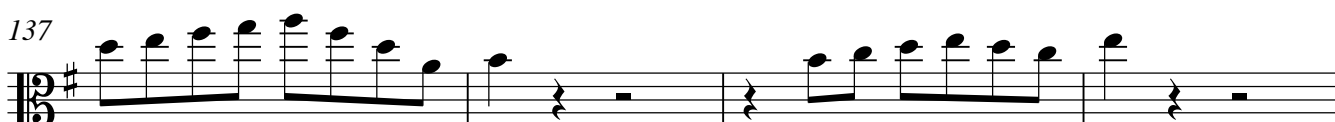
128



133



137



141



Viola

# IV - Csardas

## Fjarðarsardas

Martin Frewer

2007/Trio 2015

♩ = 88

Musical staff 1: First line of the score in 2/4 time, starting with a whole rest followed by a series of eighth and quarter notes.

Musical staff 2: Second line of the score, measures 6-7, featuring triplets and a 7-measure rest.

Musical staff 3: Third line of the score, measures 9-12, with triplets and a *pp* dynamic marking.

Musical staff 4: Fourth line of the score, measures 13-17, with triplets and a *piu f* dynamic marking.

Musical staff 5: Fifth line of the score, measures 18-21, with eighth notes and rests.

Musical staff 6: Sixth line of the score, measures 22-24, with eighth notes and rests.

Musical staff 7: Seventh line of the score, measures 25-30, with a *cresc* marking and triplets.

Musical staff 8: Eighth line of the score, measures 28-30, with a *pp* dynamic marking.

Musical staff 9: Ninth line of the score, measures 31-33, with eighth notes and rests.

Musical staff 10: Tenth line of the score, measures 34-37, with a repeat sign, *mf* dynamic, and a hairpin.

Viola

37

40

42

**Piu allegro**

53

56

58

**acc al fine**

63

65

69

71