

Jarðhræringar

Jarðskjálfti í Bárðarbungu og Eldgos í Holuhrauni 2014

Martin Frewer
fyrir Strängjón 2016

Calm

$\text{♩} = 96$

1. fiðla
2. fiðla
3. fiðla
víola
selló
k.bass
létt fiðla
létt víola
létt selló
létt k.bass

15

p
p
mf
f
ff
p
p
p
mf
f
ff

cresc

33

mf

sul C & G
scratch

sul E & A
scratch

sul G & D
scratch

sul C & G
scratch

sul C & G
scratch

sul E & A
scratch

sul G & D
scratch

sul C & G
scratch

sul C & G
scratch

sul E & A
scratch

sul G & D
scratch

sul C & G
scratch

sul C & G
scratch

sul E & A
scratch

Tremors Skjálfiti

42 Free Section Conductor gives each bar

col legno battuta

col legno battuta sul G (gliss)

sul C & G
scratch

pressure & change angle of bow
on both strings left hand at octave

scratch

pressure & change angle of bow
on both strings left hand at octave

sul C & G
scratch

sul C & G
scratch

sul C & G
scratch

sul E & A
scratch

sul C & G
scratch

sul C & G
scratch

sul E & A
scratch

sul C & G
scratch

sul E & A
scratch

46

nut on chin rest (free)

pp nut on chin rest (free)

pp nut on chin rest (free)

pp nut on chin rest (free)

nut on chin rest

nut on tail piece

ptarmigan sound

ptarmigan sound

ptarmigan sound

ptarmigan sound

ptarmigan sound slow bow sul tasto
left hand harmonic pressure

ptarmigan sound

ptarmigan sound

ptarmigan sound

ptarmigan sound

nut on chin rest (free)

pp nut on chin rest (free)

pp nut on chin rest (free)

pp nut on chin rest (free)

ffz

ffz

ffz

ffz

This musical score is a complex arrangement for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into several systems, each containing multiple measures of music. Key annotations and markings include:

- Measure 54:** The first measure of the first system is marked "54" and "unsynchronized".
- Dynamic Markings:** "ff" (fortissimo) is used frequently, often in conjunction with "unsynchronized". "norm" (normal) is used in later measures.
- Articulation:** Down-bow or breath marks (indicated by downward arrows) are present throughout the score.
- Performance Instructions:** "4 beats" is written above several measures, indicating specific rhythmic durations. "div" (divisi) is marked in the first staff of the second system.
- Scratch Instructions:** In the third system, "scratch sul C & G" is written for the first and second staves, and "sul C & G scratch" for the third and fourth staves.
- Rehearsal Marks:** Double bar lines with repeat dots (//) are used to mark the beginning of new sections.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall structure is highly rhythmic and technically demanding.

71

div

120

Lava Flow Hraugrennsli

ff

gliss

1 2 3

ff

gliss

4

93

1 2 3 4 quasi pont

quasi pont

pp f pp f

1 2 3 4

ff f pp f

mf sub pp pp

sub pp pp

sub pp pp

sub pp pp

sub pp

1 2

mf

poco a poco dim e sul pont - sul tasto

mf

poco a poco dim

poco a poco dim

poco a poco dim

poco a poco dim

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fyrir Strengjamót 2016

Calm

♩ = 96

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vary quickly from sul pont to sul tasto violins start off stage walk on

pp

10

19

27

ff

33

mf

Free Section Conductor gives each bar
Tremors Skjálfti

39

col legno battuta sul G (gliss)

45

col legno battuta

nut on chin rest (free)

pp

50

nut on chin rest (free)

nut on chin rest

unsynchronized

pp

f

55

// 4 beats

ff

59

unsynchronized

f

ff

63

4 beats

ff

1. fiðla

66 free

4 beats

Musical staff 66-68: Treble clef, 4/4 time signature. Measure 66 has a whole rest. Measure 67 starts with a downward arrow above the staff, followed by six chords. Measure 68 has four chords. Dynamics include *mf* and *pp*.

69 free

4 beats

Musical staff 69-72: Treble clef, 4/4 time signature. Measure 69 has a whole rest. Measure 70 has a quarter rest followed by eighth notes. Measures 71-72 feature triplets of eighth notes. Dynamics include *mf* and *pp*.

73

Musical staff 73-77: Treble clef, 4/4 time signature. Measures 73-77 consist of chords with dynamics *mf* and *pp*.

78

Musical staff 78-80: Treble clef, 4/4 time signature. Measures 78-80 consist of chords with dynamics *mf* and *pp*.

♩ = 120

Lava Flow Hraunrennsli

81

Musical staff 81-85: Treble clef, 4/4 time signature. Measure 81 has a double bar line and *ff* dynamic. Measures 82-85 feature triplets and a sequence of notes (2, 3, 4, 1). Dynamics include *ff* and *pp*.

86

Musical staff 86-90: Treble clef, 4/4 time signature. Measures 86-90 feature triplets and a sequence of notes (2, 3, 4). Dynamics include *pp* and *f*.

91

Musical staff 91-93: Treble clef, 4/4 time signature. Measures 91-93 feature triplets and a sequence of notes (2, 3, 4, 1). Dynamics include *pp* and *f*.

94

Musical staff 94-100: Treble clef, 4/4 time signature. Measure 94 has a double bar line and *pp* dynamic. Measures 95-100 feature triplets and a sequence of notes (2, 3, 4). Dynamics include *pp* and *f*. Includes a diagram of a hand on a piano keyboard.

101

Musical staff 101-105: Treble clef, 4/4 time signature. Measure 101 has a double bar line and *mf* dynamic. Measures 102-105 feature triplets and a sequence of notes (2, 3, 4). Dynamics include *mf*, *sub pp*, and *pp*. Includes a diagram of a hand on a piano keyboard.

106

Musical staff 106-109: Treble clef, 4/4 time signature. Measures 106-109 consist of quarter notes. Dynamics include *pp*. Includes the instruction: *poco a poco dim e sul pont - sul tasto*.

110

Musical staff 110: Treble clef, 4/4 time signature. Measure 110 consists of a half note followed by a whole note. Dynamics include *pp*.

Jarðhræringar

Martin Frewer
fyrir Strengjamót 2016

2. fiðla

$\text{♩} = 96$

Calm

Jarðskjálfti í Bárðarbungu og Eldgos í Holuhrauni 2014

vary from sul pont to sul tasto optional violins start off stage walk on

pp

10

19

27

ff

33

mf

38

Free Section Conductor gives each bar

42 Tremors Skjálfti

nut on chin rest (free)

pp

50

nut on chin rest (free)

nut on tail piece

unsynchronized

pp

f

55

4 beats

ff

59

unsynchronized

f

ff

63

4 beats

V

2. fiöla

66 free 4 beats

69 free 4 beats

73

78

81 Lava Flow Hraunrennsli $\text{♩} = 120$
ff

86

90

93 quasi pont *pp* *f*

99 *pp* *mf* *sub pp* *pp*

105

109

Jarðhræringar

3. fiðla

Jarðskjálfti í Bárðarbungu og Eldgos í Holuhrauni 2014

Martin Frewer
fyrir Strengjamót 2016

Calm $\downarrow = 96$
3 repeat until all violins are on stage

9 *mf*

18

26 *p*

33 *ff*

38 *mf*

Tremors Skjálfti

Free Section Conductor gives each bar

42 scratch sul C & G scratch sul C & G ptarmigan sound slow bow sul tasto left hand harmonic pressure ptarmigan so

50 ptarmigan sound *ff* unsynchronized

57 4 beats norm div 2 *ff* unsynchronized

63 4 beats

66 scratch sul C & G free 4 beats free

70 4 beats

div

Musical staff 70-75: Treble clef, 4/4 time signature. Measures 70-75 contain a sequence of chords and melodic fragments. Measure 70 has a whole rest. Measures 71-75 feature various chordal textures, including triads and dyads, with some notes marked with accents.

Musical staff 76-80: Treble clef, 4/4 time signature. Measures 76-80 show a melodic line with eighth notes and quarter notes, interspersed with rests. Measure 76 starts with a sharp sign and a whole rest. Measures 77-80 feature a steady eighth-note pattern.

$\text{♩} = 120$
81 Lava Flow Hraunrennsli

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84 feature a rhythmic pattern of eighth notes with rests, marked with *ff* (fortissimo).

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88 continue the rhythmic pattern of eighth notes with rests.

Musical staff 89-91: Treble clef, 4/4 time signature. Measures 89-91 continue the rhythmic pattern of eighth notes with rests.

Musical staff 92-94: Treble clef, 4/4 time signature. Measures 92-94 continue the rhythmic pattern of eighth notes with rests.

Musical staff 95-98: Treble clef, 4/4 time signature. Measures 95-98 continue the rhythmic pattern of eighth notes with rests. Measure 98 has a *f* (forte) dynamic marking.

Musical staff 99-103: Treble clef, 4/4 time signature. Measures 99-103 continue the rhythmic pattern of eighth notes with rests. Measure 100 has a *mf* (mezzo-forte) dynamic marking. Measure 103 has a *sub pp* (sub-pianissimo) dynamic marking.

Musical staff 104-108: Treble clef, 3/8 time signature. Measures 104-108 feature a sequence of eighth notes, marked with *pp* (pianissimo).

Musical staff 109-112: Treble clef, 3/8 time signature. Measures 109-112 feature a sequence of eighth notes, ending with a half note.

Jarðhræringar

Martin Frewer
fyrir Strengjanót 2016

Jarðskjálfti í Bárðarbungu og Eldgos í Holuhrauni 2014
repeat until all violins are on stage

Calm
♩ = 96 **3**

mf

9

mf

18

p

26

ff

33

mf

38

Tremors Skjálfti

Free Section Conductor gives each bar

42

scratch sul C & G pressure & change angle of bow on both strings left hand at octave

ptarmigan sound slow bow sul tasto left hand harmonic pressure

ff

50

ptarmigan sound

unsynchronized

ff

57

4 beats norm

unsynchronized

ff

63 4 beats

Musical staff 63-65. The staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes. At measure 65, the time signature changes to 3/8, and the music consists of two chords. A fermata is placed over the first chord. A downward-pointing arrow is positioned above the staff between measures 64 and 65.

66 free 4 beats

Musical staff 66-69. Measure 66 starts with a 'scratch' instruction and a fermata. The time signature changes to 4/4. Measures 67-69 contain eighth notes. A 'free' instruction is placed below the staff at measure 69. A downward-pointing arrow from the previous staff points to the beginning of measure 66.

70 4 beats

Musical staff 70-75. Measure 70 begins with a rest. The staff contains a complex sequence of eighth notes and chords. A fermata is placed over the final chord of the staff. A downward-pointing arrow is positioned above the staff between measures 74 and 75.

Musical staff 76-80. Measure 76 starts with a treble clef and a 3/8 time signature. The staff contains a sequence of eighth notes and chords. A fermata is placed over the final chord of the staff. A downward-pointing arrow is positioned above the staff between measures 79 and 80.

81 Lava Flow Hraunrennsli

Musical staff 81-84. The staff begins with a treble clef and a 3/8 time signature. It contains a sequence of eighth notes. A *ff* dynamic marking is placed below the staff at measure 81. A tempo marking of $\text{♩} = 120$ is placed above the staff at measure 81.

Musical staff 85-88. The staff continues the sequence of eighth notes from the previous staff.

Musical staff 89-91. The staff continues the sequence of eighth notes from the previous staff.

Musical staff 92-94. The staff continues the sequence of eighth notes from the previous staff.

Musical staff 95-98. The staff continues the sequence of eighth notes. At measure 97, the time signature changes to 2/4. A *f* dynamic marking is placed below the staff at measure 97.

Musical staff 99-103. The staff continues the sequence of eighth notes. At measure 100, the time signature changes to 4/4. At measure 101, the time signature changes to 2/4. At measure 102, the time signature changes to 3/2. A *mf* dynamic marking is placed below the staff at measure 100, and a *sub pp* dynamic marking is placed below the staff at measure 102.

Musical staff 104-108. The staff begins with a treble clef and a 3/2 time signature. It contains a sequence of half notes. A *pp* dynamic marking is placed below the staff at measure 104.

Musical staff 109-112. The staff continues the sequence of half notes. A fermata is placed over the final half note of the staff.

selló

Jarðhræringar

Martin Frewer
fyrir Strengjamót 2016

Jarðskjálfti í Bárðarbungu og Eldgos í Holuhrauni 2014

Calm
♩ = 96 **3**

sul C & G **2** sul C & G
scratch
pressure & change angle of bow
on both strings left hand at octave

12

2 **3** **2** **2**

24

2
scratch
cresc **ff**

33

scratch sul C & G
scratch sul C & G
scratch sul C & G

Free Section Conductor gives each bar

42 Tremors Skjálfti

2
ffz

51

ffz **f** unsynchronized

57 4 beats

f **ff**

63 4 beats

66 free

4 beats **free**

70 4 beats

2

72

78

$\text{♩} = 120$

81 Lava Flow Hraunrennsli

86

91

96

102

107

110

k.bass

Jarðhræringar

Jarðskjálfti í Bárðarbungu og Eldgos í Holuhrauni 2014

Martin Frewer
fyrir Strengjamót 2016

Calm
♩ = 96

3

scratch sul E & A

2

scratch sul E & A

pressure & change angle of bow on both strings left hand at octave

12

2 3 2 2

24

2

33

mf scratch sul E & A

f scratch sul E & A

ff scratch sul E & A

Free Section Conductor gives each bar

42 Tremors Skjálfti

42

2

ffz

51

ffz

f

unsynchronized //

57

4 beats

f

ff

unsynchronized //

63

4 beats

f

ff

66 free

4 beats

free

70 4 beats

2

72

Musical staff 72-77: Bass clef, 4/4 time signature. The staff contains six measures of music. The first measure has a whole note G2 with a sharp sign. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure has a quarter note E4, a quarter note F4, and a quarter note G4. There are slurs under the first four measures and a fermata over the last measure.

78

Musical staff 78-80: Bass clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. There are slurs under each measure.

$\text{♩} = 120$

81 **Lava Flow Hraunrennsli**

Musical staff 81-87: Bass clef, 4/4 time signature. The staff contains seven measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note E5, and a quarter note F5. There are slurs under each measure and a fermata over the last measure. The dynamic marking *ff* is at the beginning.

88

Musical staff 88-94: Bass clef, 4/4 time signature. The staff contains seven measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note E5, and a quarter note F5. There are slurs under each measure and a fermata over the last measure. The dynamic marking *fff* is at the beginning.

95

Musical staff 95-102: Bass clef, 4/4 time signature. The staff contains eight measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure has a quarter note G5, a quarter note A5, and a quarter note B5. There are slurs under each measure and a fermata over the last measure. The dynamic markings *f*, *mf*, and *sub* are present.

103

Musical staff 103-107: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. There are slurs under each measure and a fermata over the last measure. The dynamic marking *pp* is at the beginning.

108

Musical staff 108-111: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. There are slurs under each measure and a fermata over the last measure.

Jarðhræringar

Jarðskjálfti í Bárðarbungu og Eldgos í Holuhrauni 2014

Martin Frewer
fyrir Strengjamót 2016

Calm $\text{♩} = 96$

pressure & change angle of bow
on both strings left hand at octave

12

23

p > > *ff*

32

37

Free Section Conductor gives each bar

42 Tremors Skjálfti

pp >

49

pp >

53

ff > //

létt fiðla

57 **4 beats** ↓ unsynchronized

63 **4 beats**

66 **free** **4 beats**

69 **free** **4 beats**

77

♩ = 120
Lava Flow Hraunrennsli

81 **4** 1 2 3 4 **4**

93 1 2 3 4 **pp**

98 1 2 **pp** 1 2 **mf** **pp**

104 **mf** poco a poco dim

108

Jarðhræringar

Jarðskjálfti í Bárðarbungu og Eldgos í Holuhrauni 2014

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fyrir Strengjamót 2016

pressure & change angle of bow
on both strings left hand at octave

Calm $\text{♩} = 96$
3

12

24

33

Free Section Conductor gives each bar

42 Tremors Skjálfti

50

57

63

létt víóla

66 free

4 beats

free

70 4 beats

77

♩ = 120

Lava Flow Hraunrennsli

81

4

1 2 3 4

ff

93

1 2 3 4

1 2

ff *f*

101

2

mf *mf*

106

poco a poco dim

109

Jarðhræringar

Jarðskjálfti í Bárðarbungu og Eldgos í Holuhrauni 2014

Martin Frewer
fyrir Strengjamót 2016

pressure & change angle of bow
on both strings left hand at octave

Calm $\text{♩} = 96$
3

Musical notation for measures 1-11. Includes annotations: 'sul C & G', 'scratch', and a '2' above the staff.

Musical notation for measures 12-23. Includes annotations: '3', '2', and '2' above the staff.

Musical notation for measures 24-32. Includes annotations: '2', 'p', and 'ff'.

Musical notation for measures 33-41. Includes annotations: 'sul C & G', 'scratch', and 'scratch'.

Free Section Conductor gives each bar

42 Tremors Skjálfti
Musical notation for measures 42-50. Includes annotation: 'ffz'.

Musical notation for measures 51-56. Includes annotations: 'ffz', 'unsynchronized', and 'ff'.

57 4 beats
Musical notation for measures 57-62. Includes annotations: '2', 'ff', and 'unsynchronized'.

63 4 beats
Musical notation for measures 63-71. Includes annotations: 'free' and 'ff'.

létt selló

67 4 beats free

70 4 beats 2

77

$\text{♩} = 120$
Lava Flow Hraunrennsli

81 4 1 2 3 4 4

93 1 2 3 4

98 1 2 1 2

104 poco a poco dim

108

létt k.bass

Jarðhræringar

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fyrir Strengjamót 2016

Calm $\text{♩} = 96$

scratch
sul E & A

pressure & change angle of bow
on both strings left hand at octave

12

24

33

mf scratch sul E & A
f scratch sul E & A
ff scratch sul E & A

Free Section Conductor gives each bar

42 Tremors Skjálfti

51

ffz

unsynchronized

57 4 beats

ff

unsynchronized

63 4 beats

66 free

67 **4 beats** **free**

70 **4 beats**

77

♩ = 120

Lava Flow Hraunrennsli

81 **4** 1 2 3 4 **4**

ff

93 1 2 3 4 2

ff *f*

100 1 2

mf *mf*

106 *poco a poco dim*

109