

Blackthorn Medley

Score

An Droighnean Donn - An Maide Droighean - An Bata Draighin

Írskt Þjóðlög
úts Martin Frewer July 2016

♩ = 84

Air **Brownthorn Bush** tune transcribed from
Guy Babusec playing dulcimer

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music begins with a series of rests in the upper staves, followed by rhythmic patterns in the lower staves. Dynamic markings include *pp* and *p*.

Musical score for measures 9-17. The score continues with rhythmic patterns and melodic lines. Dynamic markings include *pp*, *p*, *mf*, and *mp*. The music shows a progression of rhythmic complexity and melodic development.

Musical score for measures 18-24. The score continues with rhythmic patterns and melodic lines. Dynamic markings include *pp*, *p*, and *mp*. The music shows a progression of rhythmic complexity and melodic development.

Musical score for measures 25-32. The score continues with rhythmic patterns and melodic lines. Dynamic markings include *pp*, *p*, and *mp*. The music shows a progression of rhythmic complexity and melodic development.

$\text{♩} = 72$
Playfully Blackthorn Stick O'Neils Music of Ireland

Musical score system 1 (measures 1-39). The score is in 6/8 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *mf*. The third and fourth staves are marked *mf* and include the instruction *pizz* (pizzicato). The music consists of rhythmic patterns with various note values and rests.

Musical score system 2 (measures 40-46). This system begins at measure 40. It continues with the same instrumentation and dynamics. The first two staves are marked *mf*. The third and fourth staves are marked *mf* and include the instruction *pizz*. There are triplets of eighth notes in the first two staves at measures 42 and 44. The music continues with rhythmic patterns.

Musical score system 3 (measures 47-52). This system begins at measure 47. It continues with the same instrumentation and dynamics. The first two staves are marked *mf*. The third and fourth staves are marked *mf* and include the instruction *arco* (arco) starting at measure 49. There are triplets of eighth notes in the first two staves at measures 47 and 51. The music continues with rhythmic patterns.

Musical score system 4 (measures 53-60). This system begins at measure 53. It continues with the same instrumentation and dynamics. The first two staves are marked *mf*. The third and fourth staves are marked *mf*. The music concludes with a key signature change to D major (two sharps) and a final cadence.

$\text{♩} = 92$
Glen Weiser's Traditional Tunebook
Blackthorn Stick Jig

57

musical score for measures 57-64. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'pizz' (pizzicato) and 'arco' (arco). The piece has a lively, rhythmic character.

65

musical score for measures 65-72. This section continues the piece with similar notation and dynamics. The 'pizz' and 'arco' markings are used to indicate changes in playing technique. The rhythmic pattern remains consistent with the previous section.

73

musical score for measures 73-80. This section introduces some changes in the bass line, including doublets (marked with '2') and a shift in the bass clef staff. The 'arco' marking is used in the upper staves. The piece maintains its energetic feel.

81

musical score for measures 81-88. This section concludes the piece with a final cadence. It features a mix of 'arco' and 'pizz' markings. The notation includes various rhythmic values and rests, leading to a clear ending. The key signature remains three sharps.

♩ = 92

Reel

Eel in the sink
also known as Blackthorn stick

The session. tune transcript by gian marco

89

Musical score for measures 89-94. The score is in 2/2 time and G major. It features five staves: Treble 1 (melody), Treble 2 (chords), Bass 1 (bass line), Bass 2 (bass line), and a fifth staff (bass line). Dynamics include *f* and *mf*. Performance markings include accents, slurs, and breath marks (V).

95

Musical score for measures 95-99. The score continues with five staves. Dynamics include *f*. Performance markings include accents, slurs, and breath marks (V).

100

Musical score for measures 100-104. The score concludes with five staves. Dynamics include *f*. Performance markings include accents, slurs, and breath marks (V). The piece ends with a double bar line.

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1. fiðla

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Irskt Þjóðlög
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14 3

22

27

♩ = 72

Playfully **Blackthorn Stick** **O'Neils Music of Ireland**

mf

37

41

47

52

♩ = 92

Blackthorn Stick Jig

Glen Weiser's Traditional Tunebook

57

61

65

69 *pizz* *arco*

73

77

81

85

Reel Eel in the sink The session. tune transcript by gian marco
 also known as Blackthorn stick

89 $\text{♩} = 92$

93

97

101

Blackthorn Medley

2.fiðla

An Droighnean Donn - An Maide Droighean - An Bata Draighin

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úts Martin Frewer July 2016

Air $\text{♩} = 84$ **Brownthorn Bush** **10** **3** **tune transcribed from**
Guy Babusec playing dulcimer

18

25

30

Playfully $\text{♩} = 72$ **Blackthorn Stick** **O'Neils Music of Ireland**

37

41

45

49

53

♩ = 92

2. fiðla

57 Blackthorn Stick Jig

Glen Weiser's Traditional Tunebook

57

61

65

69 *pizz* *arco*

73

77

81

85

Reel

Eel in the sink also known as Blackthorn stick The session. tune transcript by gian marco

♩ = 92

89

94

99

102

Blackthorn Medley

3. fiðla

An Droighnean Donn - An Maide Droighean - An Bata Draighin

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♩ = 84

Air **Brownthorn Bush** **2** tune transcribed from
Guy Babusec playing dulcimer

Musical notation for the first piece, 'Brownthorn Bush', measures 1-28. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a 2-measure rest. The melody features various dynamics including *p*, *pp*, and *mp*. The notation includes slurs, accents, and a fermata over the final measure.

♩ = 72

Playfully **Blackthorn Stick** O'Neils Music of Ireland

Musical notation for the second piece, 'Blackthorn Stick', measures 29-56. The piece is in 6/8 time with a key signature of one flat (Bb). It starts with a *mf* dynamic. The notation includes *pizz* (pizzicato) markings and *arco* (arco) markings. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

♩ = 92

Blackthorn Stick Jig

Glen Weiser's Traditional Tunebook

Musical notation for the third piece, 'Blackthorn Stick Jig', measures 57-61. The piece is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a *pizz* marking and ends with an *arco* marking. The notation includes slurs and accents.

65 pizz arco

69

73 arco

80

86

89 $\text{♩} = 92$ Reel Eel in the sink also known as Blackthorn stick The session. tune transcript by gian marco

93

98

102

Blackthorn Medley

víola

An Droighnean Donn - An Maide Droighean - An Bata Draighin

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♩ = 84

Air Brownthorn Bush

tune transcribed from
Guy Babusec playing dulcimer

2

8

14

21

27

p

pp

mp

pp

Detailed description: This section contains the first piece of the medley, 'Air Brownthorn Bush'. It is written for viola in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The score consists of seven staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and a change to 6/8 time.

♩ = 72 Playfully Blackthorn Stick O'Neils Music of Ireland

39

44

49

53

mf

pizz

arco

Detailed description: This section contains the second piece, 'Blackthorn Stick', in 6/8 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 72. The score consists of three staves of music. The first staff starts with a dynamic marking of *mf* (mezzo-forte). The second and third staves feature *pizz* (pizzicato) and *arco* (arco) markings. The piece ends with a double bar line and a change to 6/8 time with a key signature of two sharps (D#).

♩ = 92 Blackthorn Stick Jig Glen Weiser's Traditional Tunebook

57

pizz

arco

Detailed description: This section contains the third piece, 'Blackthorn Stick Jig', in 6/8 time with a key signature of two sharps (D#). The tempo is marked as quarter note = 92. The score consists of one staff of music. It begins with a *pizz* (pizzicato) marking and ends with an *arco* (arco) marking.

61



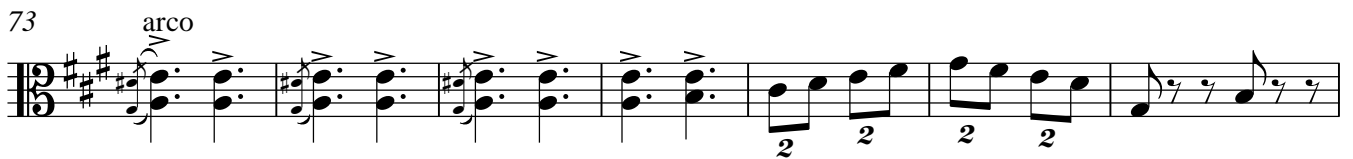
65



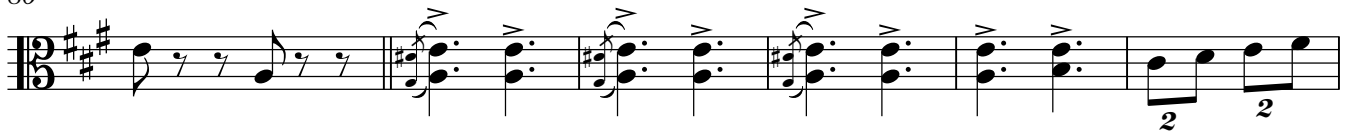
69



73



80



86



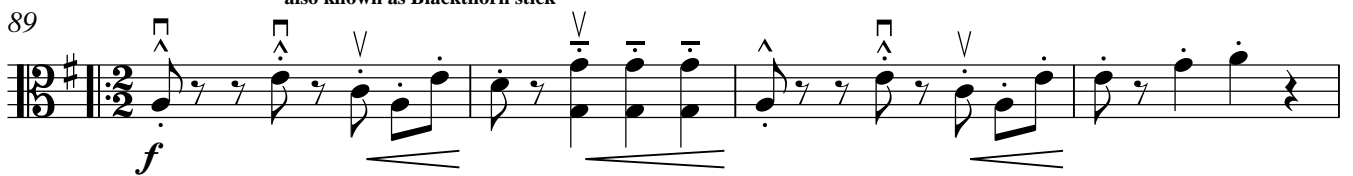
♩ = 92

Reel

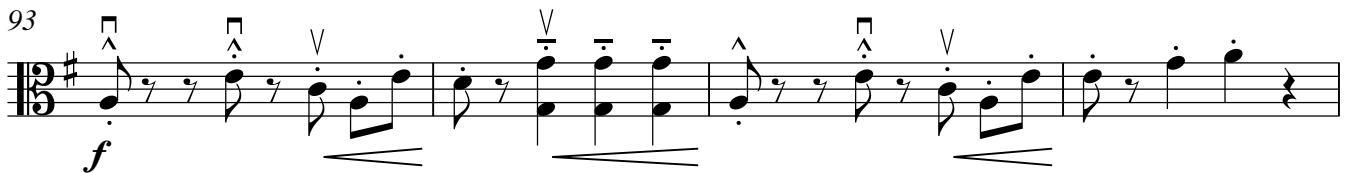
Eel in the sink
also known as Blackthorn stick

The session. tune transcript by gian marco

89



93



97



101



selló

2

$\text{♩} = 92$

Blackthorn Stick Jig Glen Weiser's Traditional Tunebook

57 pizz



61



65 pizz



arco

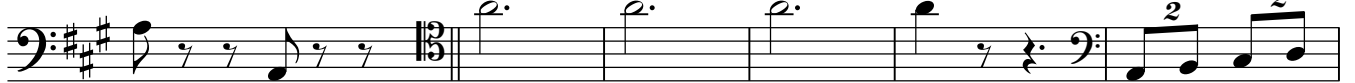
69



73



80



86



89 $\text{♩} = 92$ **Reel** Eel in the sink The session. tune transcript by gian marco
also known as Blackthorn stick



94



99



102



Blackthorn Medley

kb

An Droighnean Donn - An Maide Droighean - An Bata Draighin

Irskt Þjóðlög
úts Martin Frewer July 2016

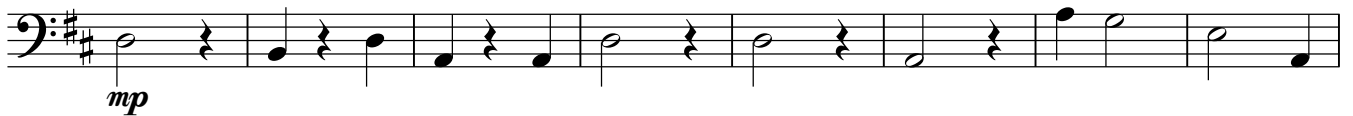
♩ = 84 **Air** **Brownthorn Bush** tune transcribed from
Guy Babusec playing dulcimer



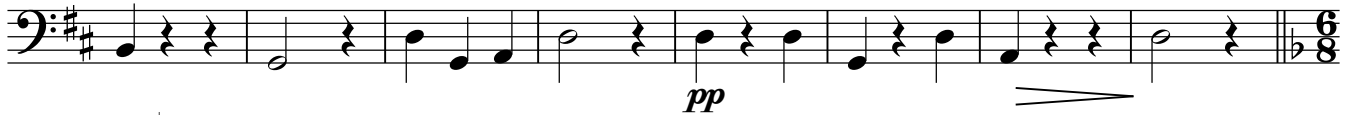
9



17



25



Playfully ♩ = 72 **Blackthorn Stick** O'Neils Music of Ireland
pizz



39



46



52



♩ = 92 **Blackthorn Stick Jig** Glen Weiser's Traditional Tunebook
pizz



61



65



69



73

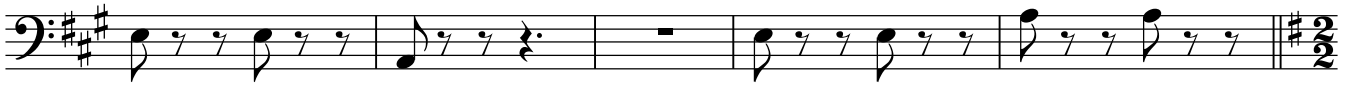


79

arco



84



89 $\text{♩} = 92$ **Reel**

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93



98



102

